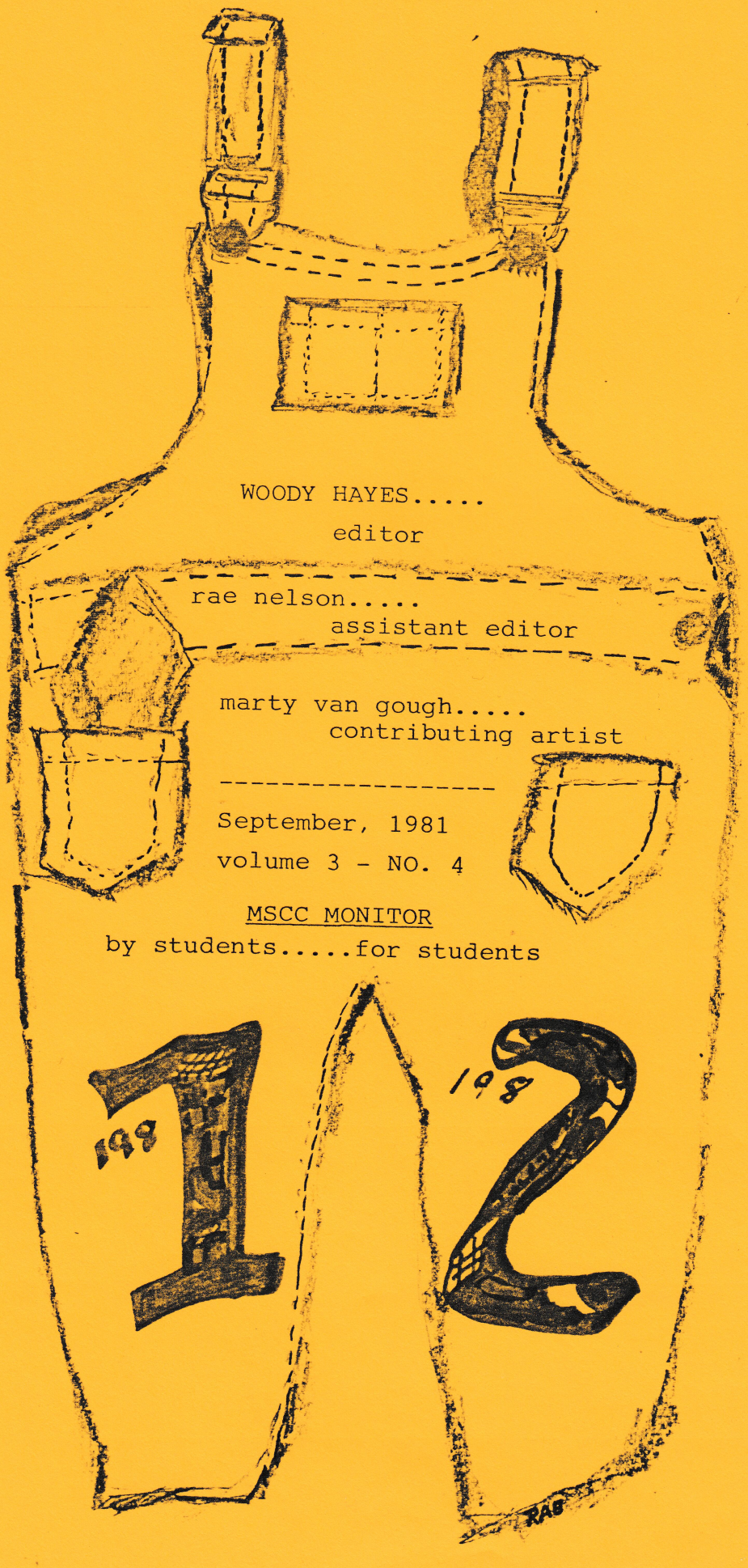
1981
MSSC
MONITOR
BACK to SCHOOL
FALL REGISTER
NOW OPEN
Welcome Back!
MSSC
Marty 81


WOODY HAYES.....
editor
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assistant editor
marty van gough.....
contributing artist
September, 1981
volume 3 - NO. 4
MSCC MONITOR
by students.....for students
1981
1982
RAG

WELCOME TO MSCC

It is a pleasure for me to extend to each of you a warm and hearty welcome to Mat-Su Community College. Even as the fall season approaches, with all its beauty, the Fall Semester at college holds a special meaning for me because it brings together the most beautiful of all people, you, the students. It is good to have each of you attending classes. The Staff and I are anxious to serve and assist you in every way.

Mat-Su Community College belongs to each of you. I hope that you can share and show your pride of ownership in this college as you continue your quest for knowledge and professionalism. Mat-Su is your home, at times, even though it is just one short pause in your journey through life.

I sincerely hope that your time at MSCC will become a joyous learning experience. I assure you that the staff at MSCC is one of the most dedicated groups of professionals in our society today. We are committed to help you. I am always available--I have an open door policy at Mat-Su.

I hope and pray that the warmth, understanding, and friendliness of the people at MSCC will make even the coldest day of winter seem warm and enjoyable to you. May your hearts glow with the new friends you meet at Mat-Su this semester.

God's blessings be yours.

Al Okeson

Al Okeson
Campus President

EDITORIAL

from Woody

.....A Look Down The Hallway.....

Reflections are inevitable. Discussions seem to focus on the immediate and the future. I am beginning to notice a different theme and attitude in these discussions. When I first came to MSCC, criticism was common and often quite rude. Students grumbled not only about administrative requirements, but about the quality of the education they were receiving. Some students appeared to hold teachers personally responsible for administrative snarls, lack of courses, too few classrooms, etc. I sensed an attitude on the part of the students that teachers were supposed to "infuse them with knowledge" -- something like the laying on of hands, I suppose. In fact, this attitude of expectation often seemed to be at the bottom of the criticisms and griping. It is an interesting concept -- that the college is supposed to pump knowledge into the student.

The college's responsibility is to provide its students with an opportunity to learn. The student's responsibility is to do the learning. Part of that learning process is to learn how to assess the people and situations of our real world. It has something to do with getting along with other people and respecting their rights and abilities.

The discussions I hear now focus on action where it can be of some constructive good. This delights me. It reflects an acceptance of certain limits, combined with the forward press of change that may result in progress. The questions I hear being asked are, "what can we/should we, do to make things better for those who follow?" It is not all talk -- there are some who act. There are some who work hard for the good of all. They do not plan overthrow -- they plan to go -- to overcome the mistakes, shortcomings and resistance and make a better world for all of us.

As I see these changes in attitude and behavior, I am delighted and hopeful for the future at MSCC. It is a pleasure and privilege to interact with each of you and you also have the opportunity to interact with some highly skilled and learned people at MSCC.

If you don't like something or someone at the college, try to figure out how much of what you don't like is "out there" and how much is coming from inside yourself.

If you want to see change, work for it -- commit yourself to action rather than the kind of criticism that denies responsibility on your part. You will not be spoon-fed at MSCC -- you have to make some effort on your own. You will get out of college what you put into it, so the measure of your satisfaction depends on you. YOU CAN DO IT.

REFLECTIONS & REVELATIONS

MIRROR TO THE SOUL

Your eyes
shades of brown,
green
sparkling, shining
reflecting
images of me

Your eyes
telling me
more than you want
me to know
words that cannot--
must not
be spoken

Your eyes
shades of brown,
green
no longer sparkle
or shine
but still
reflecting images
of me

Your eyes
show pain
because I do not
understand
and so my heart aches
and the words go unspoken
even though
your eyes
tell me all.....

****

LOST: BRILLANT IDEAS

The idea came
but for a moment
profound was the
revelation....
I tried to keep it--
but it slipped
right through my finger tips.

It left me perplexed.
How can I recall it?
I must bring it back
for I know
that it was so brillant
so great a thought it was.

Why must such a valuable
thought flee from my mind?
robbing me (and the world)
of such wit and wisdom
what a contribution I
could have made!

I snap my fingers
then hand to brow
I sit
bent over like
the Thinker
trying to recall
whatever it was
that danced through
my mind
teasing me

Some great thought whatever it was.

Rae

ANIMAL KIND

by Den

AND the lion roared.....as he stalked his prey.....
then he started to lunge.....and as he jumped.....he realized
..it was his fellow animal kind.....
.....stopping in mid air.....
he fell to the ground.....as he hit the dirt....he realized.....
all beings.....are created equal.....
.....all beings just.....
..strive to survive.....all beings will attack when attacked.....
.....survival of the fittest is true.....
only because the fittest uses tact.....the loser attacks.....
without stalking first.....SURVIVE.....SURVIVE.....FOR YOU ARE ONE
OF THE SURVIVALISTS.....YOU ARE ONE OF THE FITTEST.....

STUDENTS

by Woody Hayes

ACTIVE, alive
BEGINNING, businesslike, brainwashed
CONFUSED, confident, cruel
DEDICATED
EFFERESCENT, eager
FRIGHTENED, forgetful, friendly
GRATEFUL, gleeful, genuine
HAPPY
ILLOGICAL, indefinite
JOKING, jazzy, just
KIND, kindred, kissing
LOVED
MOVING, magnificent
NUTTY, natural, nice
OPEN, oral, occupied
PRECIOUS
QUALIFIED, quiet
RESERVED, rambunctious, raw
SAD, sassy, sinful
TENACIOUS
URBAN, understanding
VOCIFEROUS, varied, vain
WILLING, wishful, wild
XENOGAMOUS
YOUTH
ZESTFUL

Par-ee, Par-la ° Sucess
What's happening?

Just Ask!

MSCC CAMPUS.....AUGUST 20, 1981.....2 p.m.....

THE RAINS CAME. It wasn't the best day for a ground breaking ceremony. THE PEOPLE CAME. We counted 80.

Al Okeson, our college President, opened the ceremony with a short speech. He assured us that he asked for the sun to shine on this day so that the ceremony could be held outdoors. We were in room 124...also known as the BELLY DANCING ROOM. Mr. Okeson admitted that he did not have any control over the weather. After all, why should this day be any different than the last forty?

It was a very special day despite the weather. A day that members of the Building User Committe had been looking forward to for some time. Although I wasn't able to attend all of the meetings, I know that the following people really worked hard on the project of planning for the new Library-Classroom Addition:

June Pinnell	Betty Fallon
Richard Musser	Rita Nowotny
Bill Newman	Ray DePriest
Glenn Massay	Al Okeson
Leza Madsen	Kerm Ketchum

The two-story, handicapped accessible, facility will contain approximately 18,000 gross square feet and will contain the library, four general classrooms, a media production space, a photography lab, two faculty offices and an arcade connection to the existing campus building. This project will also provide for paved parking, storage, and finish landscaping as well as complete furnishings and equipment. Construction completion is scheduled for December 15, 1982 and the facility will be occupied for the spring semester, 1983.

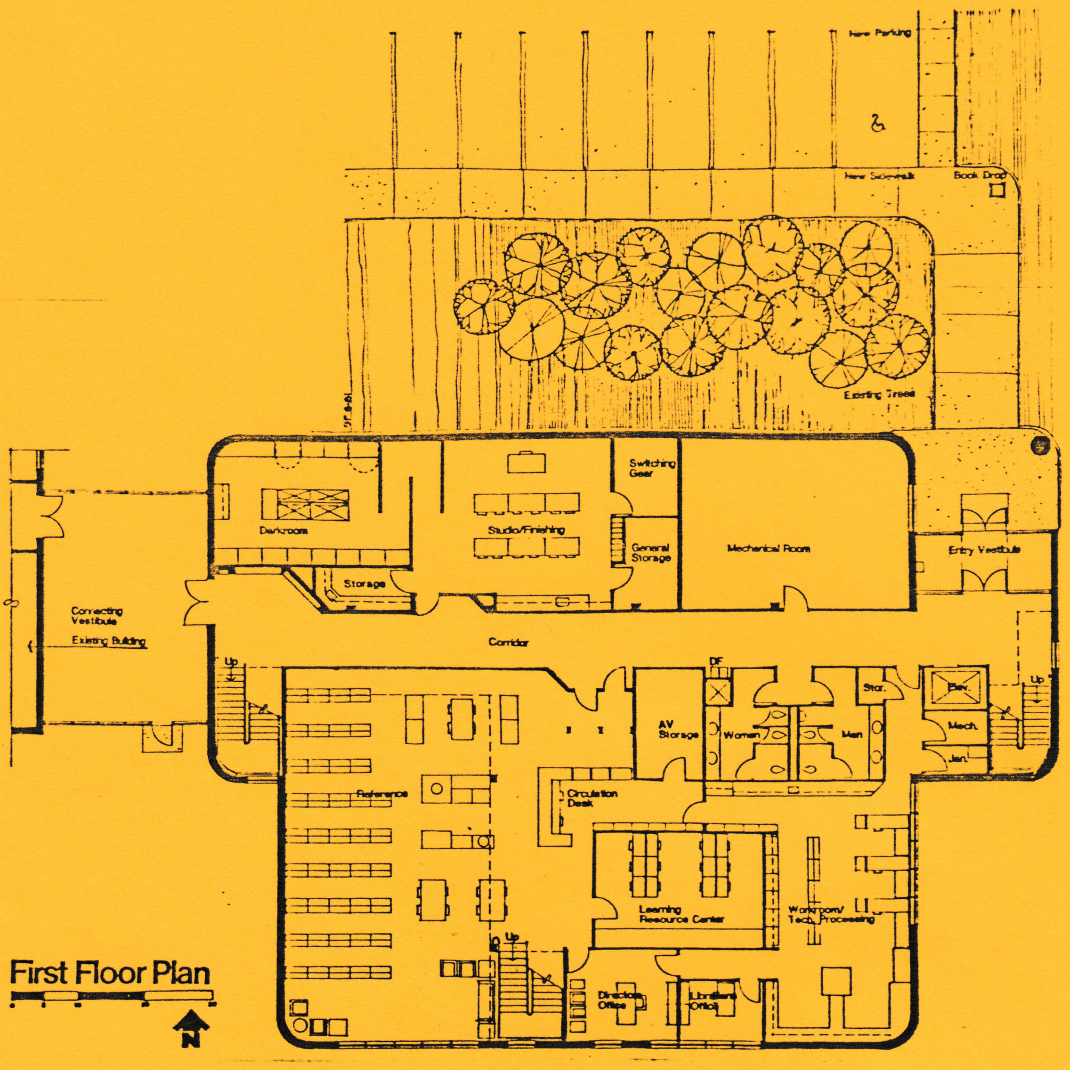
The guest speakers were:

Mayor Ron Larson
Pat Carney
Ed Biggerstaff
Dr. Jay Barton
Ray DePriest

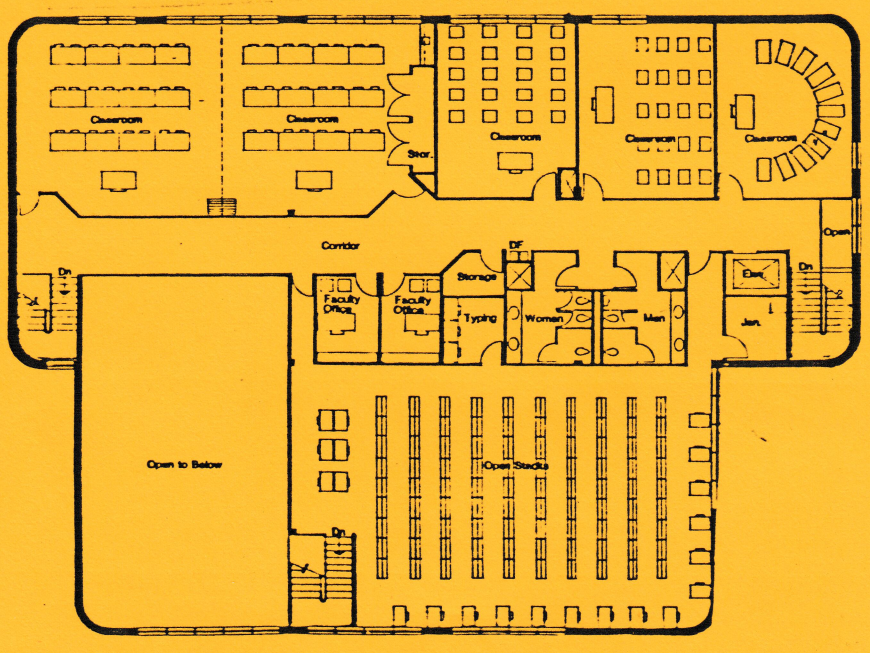
A reception, hosted by Susie Musgrove, Rita Nowotny and Ruth Diamond, was held in room 123.

And as we look to the future at MSCC, whether it rains or shines, we can see many new and exciting things happening. We've waited a long time for the access road to the college to be paved and soon it really will be happening. IT WAS A GREAT DAY and it's going to be great being back in school again.

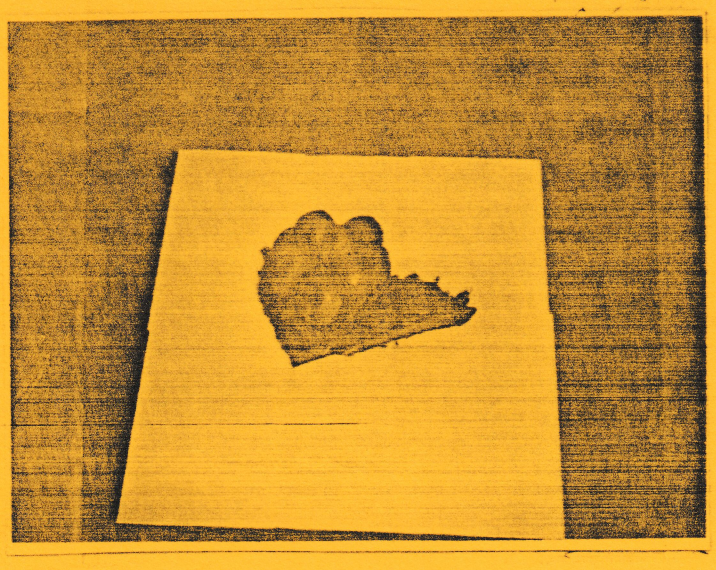
Ray



First Floor Plan



Second Floor



ARTHUR HIGGINS' "PHOLIOTA"

PHOLIOTA, a genus of mushroom that includes a number of large, edible Alaska species, often appearing in clusters, are found on old stumps, on live conifers or on the ground under alders. Their color varies from saffron yellow to tan or gold but many are only one color in the beginning of their life cycle and another as they approach decay.

The 12-by-6 foot welded brass and steel construction that hangs beside the front door of our college was Arthur Higgins' first sculpture. Arthur based his creation on Pholiota.

Arthur Higgins is a multi-media artist who works from his studio in Wasilla. He was working on a steel crab for the playground at Fairview Recreational Center. The miniature crab was first constructed out of paper and when Arthur is satisfied with it, he will begin to collect the steel that will be used to sculpture it.

At this time, Arthur is back at the University of Wisconsin-Madison continuing his studies toward a Master's in fine arts and is majoring in print making. His main objective is to improve on the work he is already doing.

As we toured his studio, I noticed many pieces of art work; lithograph prints, water colors, jewelry and woodworkings. When Arthur tires, he moves on to another project, sometimes stopping long enough to play his flute and relax. Arthur can "see, hear and feel objects." "It's like humming," he says. "I am interested in motion." His art may turn to the energy felt forces.

Arthur Higgins is one artist doing all things. "Fine art is pure art. Art is communication," he told me. So, it doesn't matter if you have positive or negative feelings about the art object you see. What is important is that you had a response to it and that's communication!

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You can have peace -
Or you can have
Freedom - Don't ever
count on having both
at once

Lazarus

WELCOME

A
LOOK AT NEW FACULTY MEMBERS
* * * * * * * * * * * * * * * * *

MR. TED DARBY, MSCC SOCIAL SCIENCE TEACHER: Mr. Darby has a multi-professional background in teaching and education. For the past five years Ted has taught for ACC at Elmendorf A.F.B. in the academic areas of Human Relations, Speech, Transactional Analysis, Psychology, Sociology and Para-Professional Counseling and Human Development. He has also taught at ACC and UAA. Ted received his B.S. from the University of Minnesota, his M.S. from Indiana State and has done graduate work toward his Ph.D. at Cornell University and the University Of Washington.

MR. FRANK D. FROST, MSCC ELECTRONICS TECHNOLOGY TEACHER: Mr. Frost brings to MSCC twelve years experience in the Electronic and Communication Industry. He holds an A.A. Degree in Math and Science from the College of the Redwoods, California. Mr. Frost's professional interests include general electronics, radio communication and math and physics. He has a complete communications repair shop and also has a 1st class FCC license, a General Class Amateur Radio License and is an Alaska certificated Journeyman Electrician.

MR. JOHN H. MITCHELL, MSCC MATH AND SCIENCE TEACHER: John has a Bachelor of Science Degree in Applied Mathematics from Cornell University, Ithaca, New York, and a Master's in Biostatistics from the University of Washington. John previously taught math at ACC and the University of Washington. He has worked in computer operations, design and development of computer data base systems, data analysis and computer simulation programs.

On behalf of the administration, faculty, staff and students, we welcome you all to MAT-SU COMMUNITY COLLEGE. We know that you all will be assets to our school and that each student will benefit from your being here. We hope your tenure here will be richly rewarding.

* *

Everything in excess!
TO enjoy the flavor,
take big bites
Moderation is for monks.

Lazarus

GREAT NEWS!

Mary Ann Gietzen wins $100 Batik Prize at MSCC

Mary Ann is a special person. She is a fellow classmate, friend and volunteer helper at Sherrod Elementary School. Mary Ann is also an artist. For the last three semesters, Mary Ann has been taking classes in drawing, water color and batik and we've all had the pleasure of seeing her work on display in the lobby of our college.

I visited the Batik class on various occasions just to see what the artists in residence were up to and was amazed by the process being used to decorate fabrics. For those of you who are interested in this centuries old method of decorating fabrics, MSCC is offering classes again this fall. Celia Anderson will be instructing again.

And to you, Mary Ann Gietzen, you are an asset to our college and we all hope that we will see more of your artwork in our corridors and maybe someday we'll have the opportunity to visit an art gallery in Anchorage and be able to recognize your work.

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ANNOUNCEMENTS FROM OUR LIBRARY

ART EXHIBIT: Buzz and Alma Blum....ALMA-POTTERY & STAINED GLASS-
BUZZ-IVORY PIECES

RECEPTION: September 16th, 1981
5 p.m. to 7 p.m. in MSCC LIBRARY

This is the Valley Professional Artists first exhibit

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LIBRARY HOURS FOR THE FALL SEMESTER: 9 a.m. - 10 p.m., Mon-thru-Fri.

ATTENTION POETS

Release

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— — Fall Concours 1981 — —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

$100 First Place	$50 Second Place	$25 Third Place	$15 Fourth $10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44927
Los Angeles, CA 90044

11

Guest Lecturer

Alun C. Davies, senior lecturer at Queen's University in Belfast, Ireland will be the visiting scholar and lecturer for Mat-Su Community College during the month of September. While here, Davies will be speaking in a number of the college classes. He received his education at University College of Wales, West Virginia University in Morgantown, West Virginia, and Princeton University. Since 1966, he has been teaching at Queen's University, Belfast, Northern Ireland. Davies will speak about the conditions in Belfast and Ireland in general. He will speak in the following classes during the week of September 8:

September 8 - Orientation to Education, Rm. 124	4-7 p.m.
September 9 - Intro. to Sociology, Rm. 7	12:30-2 p.m.
September 10- Intro. to Psychology, Rm. 124	12:30-2 p.m.
September 11- Human Relations, Rm. 8	10 a.m.-12

Davies will also deliver two general public lectures on September 10, at 2:15-3:30 p.m., in the college library, and another lecture in the evening, 8-9:30 p.m.